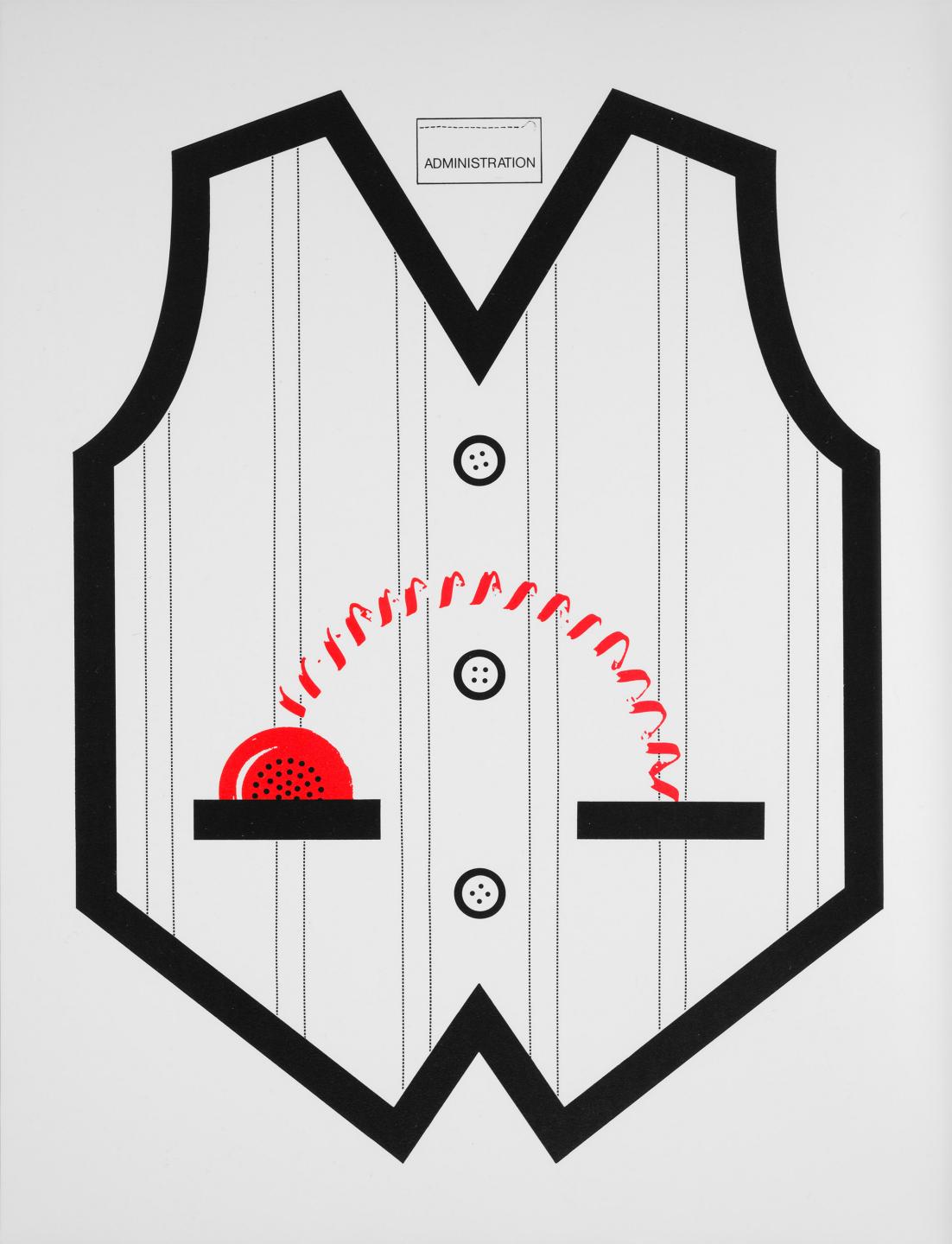


Prattomia 1086



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ADMINISTRATION



LIBERAL ARTS



Raziel Abelson
Daniel Aspis
Jane Augustine
Sigmund Beale
Marilyn Coffey
Henry Cox
Carl L. Craycraft
Marie Therese Eckhard
Elliot Feingold
Rolf Fjelde
Philip J. Frank
Daniel Gerzog
Kathleen Earley Hopkins
Estelle M. Horowitz
Shelly Juran
Jack Minkoff
Edward Nyankanzi
Rosemary G. Palms
Irving Perlman
Richard H. Perry
Douglas S. Robbins
Philip Roddman
Carole L. Rosenthal
George P. Schmidt, Jr.
Oscar H. Shafel
Terry B. Siegel
Morton J. Slone
Steven Sonkin
Roman Vishniac
Kenneth G. Wallace
Carole Weisz
Sal A. Westrich



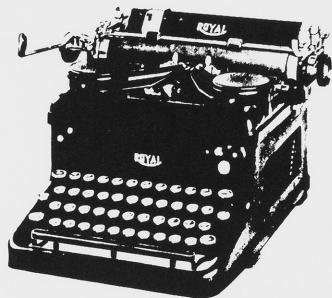


"To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing."

— William Shakespeare

"Tomorrow!"

— Annie



Along with the crumpled dollar bills and bits of change that I pulled from my pocket came a folded paper coaster. Red Budweiser logo - partly confused by small pencil brown rings before shotglass bottom - a new symbol of good. Only the cardboard turned it over. No words slipping off the more I liked it. I reached An idea. The more Peter, I said, you son of a bitch, we've got a great solution to the project!"

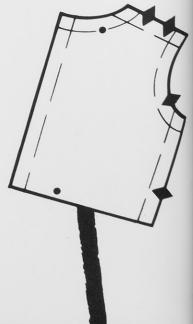
One of the first things that a professor said to me, after I started Pratt was, "You'll find that your best friends - usually at four in the morning - will come together over a bottle of Scotch - usually at four in the morning. Well, it wasn't buildings and lawns, then what I had expected time for things post-fire-you talking, started Pratt was, "You'll come together over a bottle of Scotch - usually at four in the morning. Well, it wasn't buildings and lawns, then what I had expected time for things post-fire-you talking, started Pratt was, "You'll come together over a bottle of Scotch - usually at four in the morning. Well, it wasn't buildings and lawns, then what I had expected time for things post-fire-you talking,

It started at Miles' sitting over coffee. Another afternoon World new quiche (salon), laughing. Was this "working?" Problems agonizing even, but ideas shared. Another afternoon World XIV came "alive" for me as written, with some of my assignments, and I admit, old difficulties of the right time. Thank goodness, time to go.

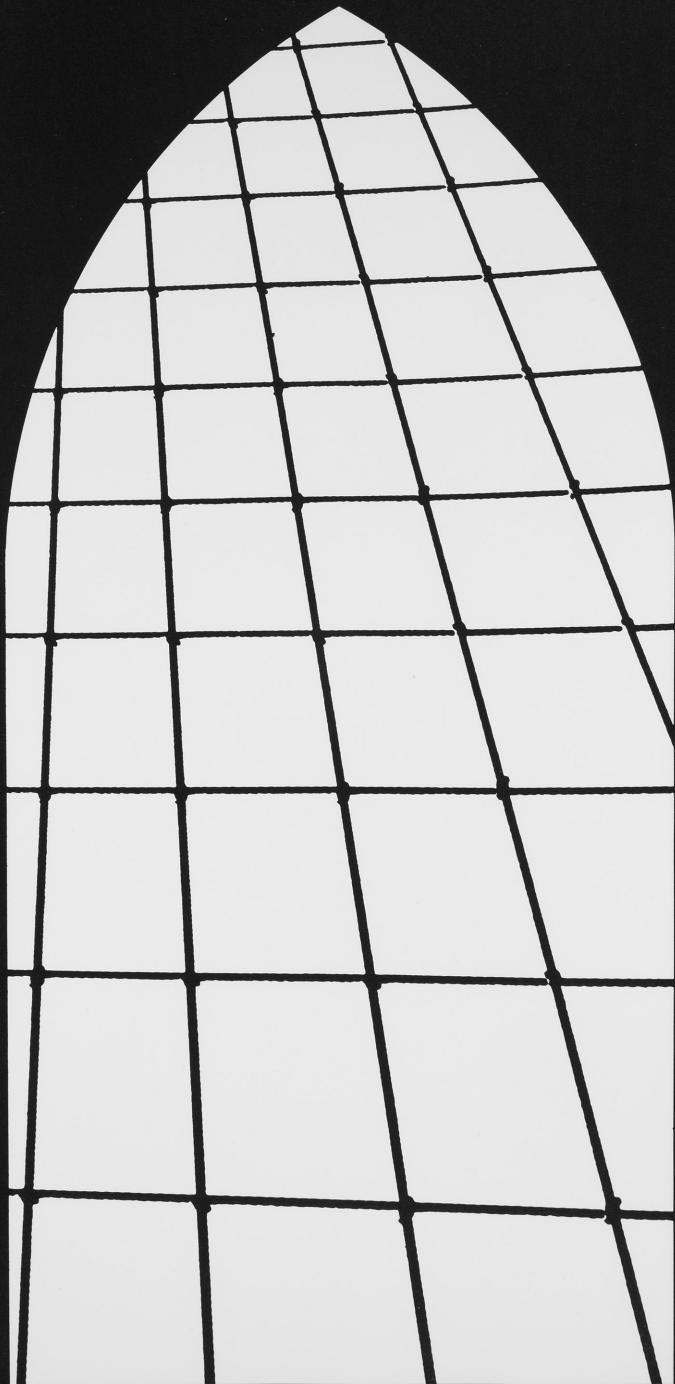
So, now I sit on the windows make on top of the Main Building back at the face of the Pratt Beach once in a while, smiling, And, I've stopped looking for the ivy.

Hello! ...
my name is...
FOUNDATION

Herbert Beerman, Cathey Billian, Al Blaustein, David Lee Brown, Mary L. Buckley, Gene Garfinkle, David Fasolino, William A. Fogler, Richard Hall, William Gates, Marion Greenstone, Richard Gillian, Lillian Kennedy, Edward Lazarus, Tosho Orlac, Douglas Wilson, William Hochhausen, Christopher Sanderson, John Paj, Peter Ruddick, Christopher Jordan Steckel, Giuseppe San Filipo, Benkert, Sam Saylor, Jordan Steckel, Ann Haskerry, Ernst Lawrence, William Campbell, Dimitri Hazzikostas, Richard Budeis, Roger Guitiore, Virginia Marguardi, Joel Goldblatt, Marvin Hoshino, John Pike, Cathy Santore, Marvin Lee Morton, George P. Schmidt

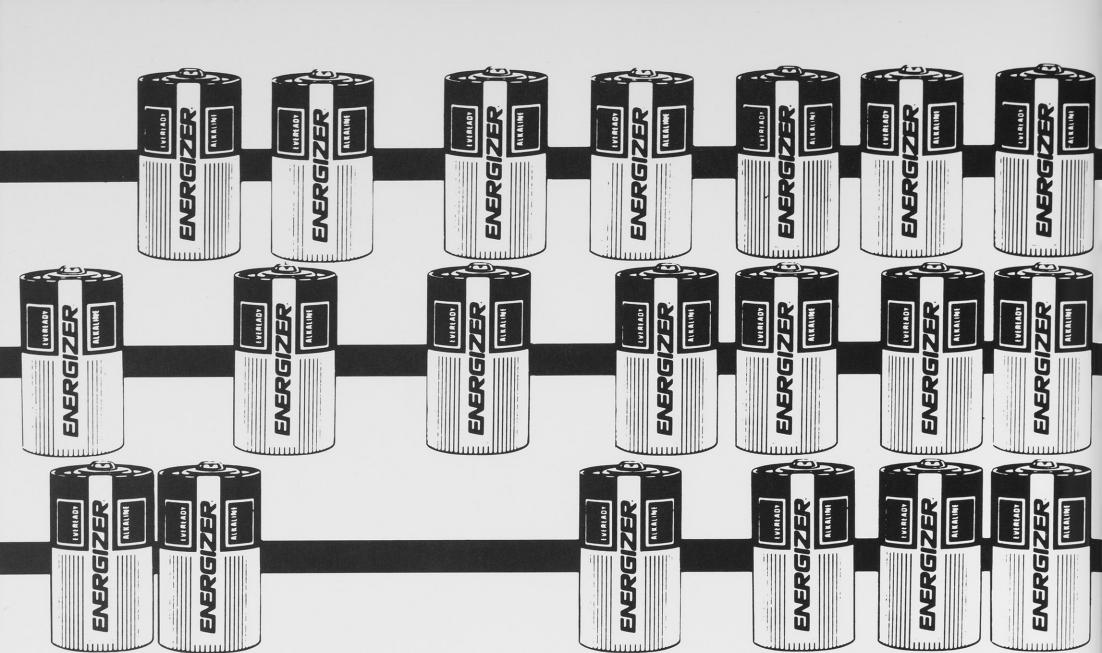


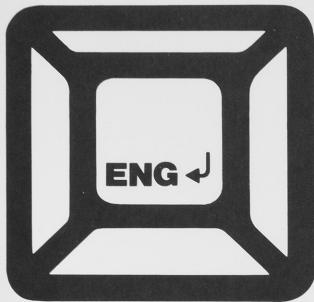






Hamid K. Ahmad
Zikri Ahmed
Yaqub M. Amani
Fred Asselourian
Sarje K. Bardhan
Robert Barrett
Peter H. Basch
Eleanor Baum
Karl I. Beifin
Charles Birnstiel
Robert F. Borg
Tsui-Chung Chen
Mark Elkins
Alf Elathy
Diakounis P. Gerakou
Morton B. Herman
Esmel Kamit
David J. Kettler
Belkacem Kraimeche
Herman Y. Krinsky
Ramasamy Krishnan
Joel H. Lubet
Haroun Mahrons
A. Q. Mohammad
Aziz Mureebe
Richard C. North
Daniel R. Raichel
Robert T. Ratay
John J. Razukas
John T. Rice
Elliot Rothkopf
Charles Rubenstein
Ben T. Sandler
Miroslav Wernicki
Victor Wu
Constantine Yapiakis





Finally, the end. I made it. Emotion hits me as I rise to receive my diploma. Tears? Ha! Oh how I will miss so many things. Those tormenting hours of "cramming" in the library. That wonderful little nightmare, you know the one, where your calculator gives up during a statics exam. Ah yes, and the classrooms - so comfortably air-conditioned in the middle of winter, tropical in the dogdays of spring. Adieu Physical Electronics! Goodbye Bursar! (a very special sentimentality occurs when I think of not seeing the Bursar *ever again*). Thank goodness there are no pockets for a calculator in a cap and gown. The sheepskin hits my hand. It is heavy. Heavy with the feeling of accomplishment - like when you finish a big project, or finally grasp a theory that once seemed completely incomprehensible. Heavy with the feeling that I have survived, and through it all, I have learned.



■ Graceful sculpture: the C





SOFT-WHITE LIGHT BULBS

SE
ELECTR

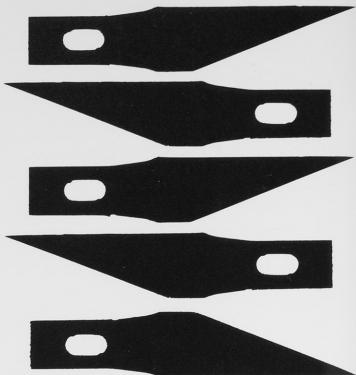
Avg. lumens 11

Communications Design

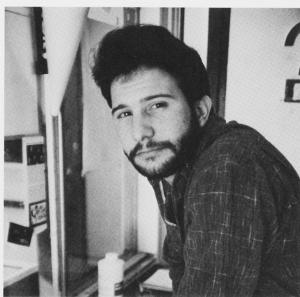
Communications Design

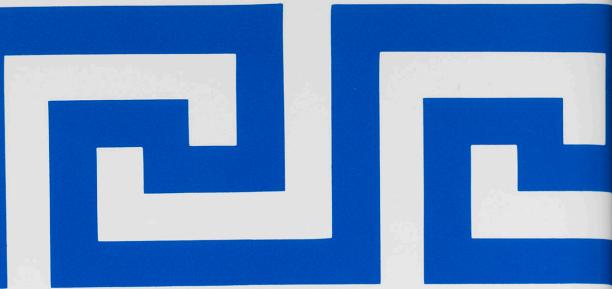
PANTONE®
300C

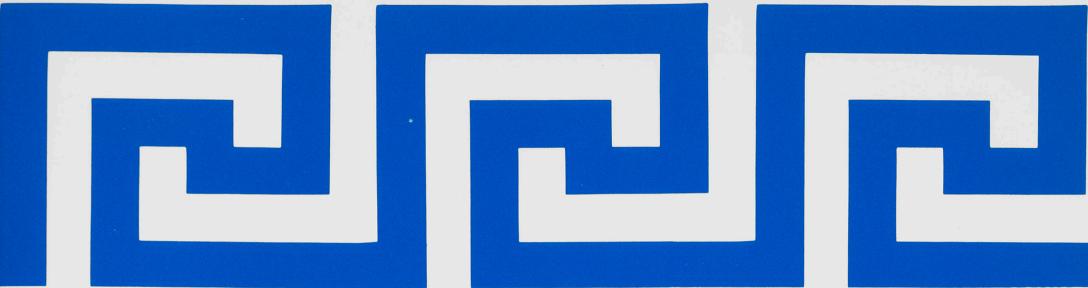
PANTONE®
Process Black-2C



LOREM IPSUM DOLOR SIT AMET, CONSECTETUER ADIPISCING ELIT, SED DIAM NOR EUISMOD TEMPOR INCIDUNT UT LABORE ET DOLORE MAGNA ALIQUAM ERT VOLUP ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCORPER. LOREM IPSUM DOLOR SIT AMET, CONSECTETUER ADIPISCING ELIT, SED DIAM NOR EUISMOD TEMPOR INCIDUNT UT LABORE ET DOLORE MAGNA ALIQUAM ERT VOLUP ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCORPER. LOREM IPSUM DOLOR SIT AMET, CONSECTETUER ADIPISCING ELIT, SED DIAM NOR EUISMOD TEMPOR INCIDUNT UT LABORE ET DOLORE MAGNA ALIQUAM ERT VOLUP ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCORPER. LOREM IPSUM DOLOR SIT AMET, CONSECTETUER ADIPISCING ELIT, SED DIAM NOR EUISMOD TEMPOR INCIDUNT UT LABORE ET DOLORE MAGNA ALIQUAM ERT VOLUP ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCORPER. ALIQUAM ERT VOLUP ENIM AD MINIM VENIAM.







Q





Food for thought. At Pratt, Nutrition and Dietetics majors all take Food 1. But here, the similarity ends. The diversity in this department extends from management to therapeutic and clinical services. Take Nutrition Week for example, students prepared a variety of international cuisine and enjoyed both the delicacies and the nutritive value.

Perhaps you could say the heart of the department is Professor Orta. His principles and integrity touch all students in the department, giving depth to the science of food. Giving it flavor.

Although the new department computers will further aid students in comprehending unique diets and eating habits, the eating habits of the students in Nutrition and Dietetics may defy even the computer.

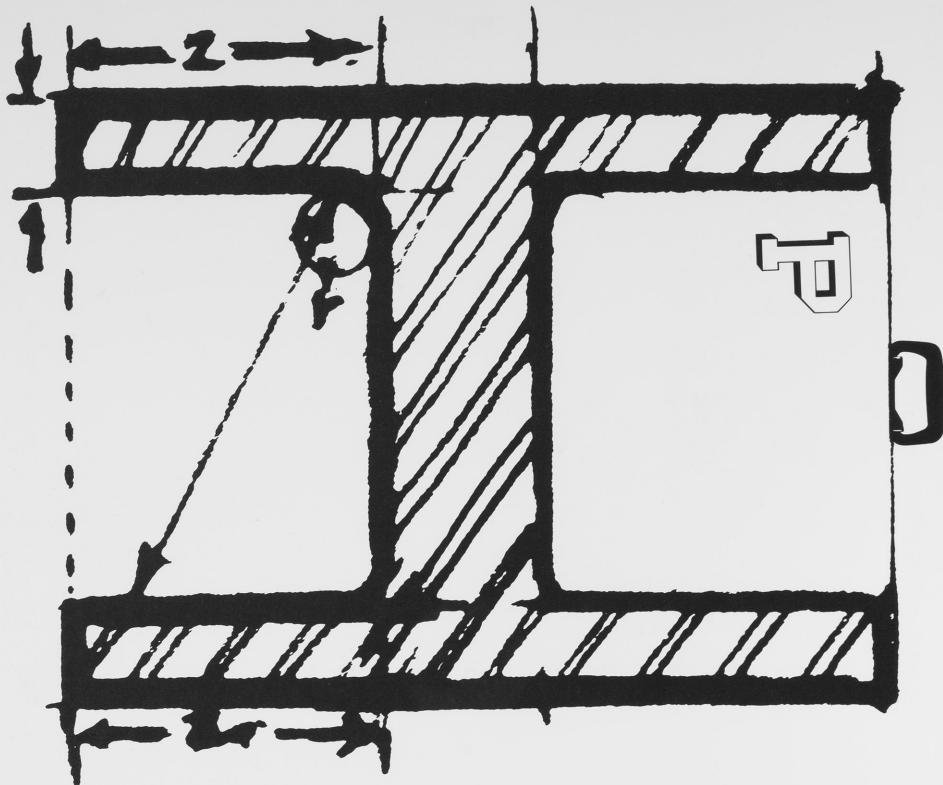
A stone's throw from the department, Mike's Coffee Shop effectively tempts these students to eschew their best nutritional instincts. Here, you can find company and warmth along with a cheeseburger and fries. You may even get some advice from Angie or hear a new joke from Mike. Adding a dash of friendship makes Pratt much easier to digest.



CONSTRUCTION MANAGEMENT

Daniel Balk
Judah W. Bernstein
Alton A. Burton
Michael K. Cannon
Clifford P. Case III
Donald N. David
Michael Greenberg
Howard Horrii
Leo J. Kuhn
Joseph P. LaRossa
Philip E. Olin
Carl K. Panero
John A. Procaccino
Lester Riviles
Bertram Sherman
H. Irving Sigmam
Norbert Turkel
Murray Weber





The majority of the Construction Management student body is composed of evening students. We come to class tired from a day's work; yet, we leave a burning desire to learn. We are willing to overcome the shortcomings of being an "evening student." Our goal is quite clear.

The Construction Management student is older than the average Pratt student. He or she has gained several years of "job experience" before seeking an education at Pratt. We have field experience and desire the knowledge that will enable us to gain insight into the principles that govern the construction industry. We of the Construction Management Department are a determined lot.

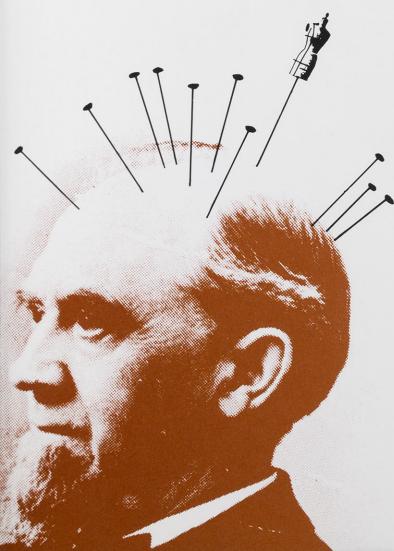






Judy Ares
Joan Benson
Kris Bevilacqua
Linda Daley
Damaris
Rose Fabricant
Thomas Hays
William Harvey
Peter Harvey
Barbara Jones
Susan Jones
William Lovell
Ronald Martini
Terry Morton
Jenny Ogle
Michael Renzulli
Shaindel Robard
Diana Schott
Jenifer Sipress
Claire Strauss
Dorothy Watson
Robert Young





The Fashion Design class of 1986 has spent a good and sometimes not-so-good part of the past four years preparing for an exciting career in the wonderful world of fashion.

We've acquired an affection for straight pins, straight grains and our not so straight instructors. After being together for so long, sometimes twenty-one hours a time, we know what makes our classmates tick and ticked off. We know how to get an "Oh, please..." out of Anna and an "Oh, God" from Garth. Setsu, Susan Jones and our instructors have spent hours getting us through the program and into the real world. Joe Pescatore, Rose Fabricant, and Prof. Ohino are a few of the influences under which we've evolved into competent, dynamic designers who can smoothed it out with ease.

The 1986 class of Merchandising and Fashion Management, like many similar departments at Pratt, is comprised of some rather interesting characters. Much of what other people perceive about the merchandising department is true with the exception of a few of us. A few of our merchandising students were notorious for arriving to class fashionably late, but *fashionably* nonetheless.

The merchandising class of 1986 would like to take this opportunity to explain just what merchandising is.

Merchandising is everything that goes into getting fashion items to the consumer, excluding the actual designing of the garments. Contrary to what some of you believe, merchandising people *do not* spend the better half of their time shopping, although fashion buying is one facet of the merchandising field.

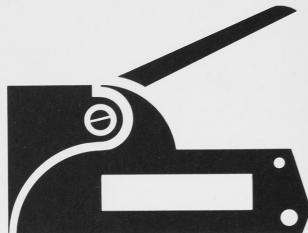
Unfortunately, our department often gives the impression that "it is better to look good than to feel good," but hopefully by senior year, most of us realize that it is the ability to create concepts, environments and visual images that makes a good fashion merchandiser.

FINE ARTS

Malvin Alczenberg
Rudolf Bananik
Al Blaustein
Richard Bové
Howard Buchwald
Richard Budels
Anne Carlson
Arthur Cohen
Franklin Faust
Linda Francis
Maxwell Gaines
Gerald Hayes
Phoebe Helman
Licio Iozzani
Michael Knigin
Ron Levy
Michael Malpass
Michael Rosenblatt
Salvatore Montano
John P. O'Brien
Michael Pfeiffer
John Ponce de Leon
Michael Richard Pugliese
Tomaso Poliafito
Connie Robins
Anthony Saris
Linda Schrank
Joseph Smith
Jenny Snider
Jack Sonnenberg
Joseph Stone
Jeffrey Stone
Vasilios Toulis
David Weinreb

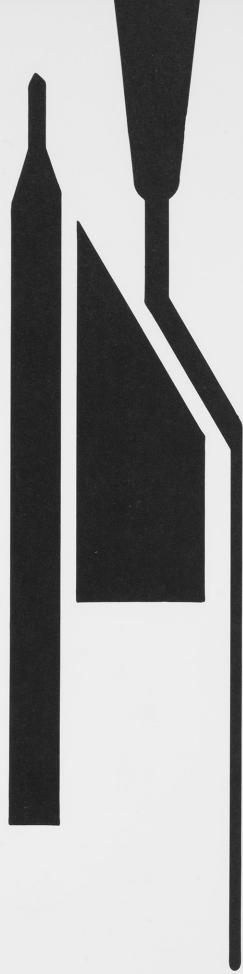




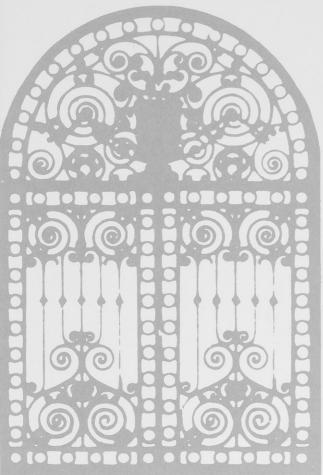


Pratt Institute maintains roughly 310,472.2 square feet of undergraduate classroom and work space; of this, 37,297.0 square feet, or 12.0 percent of the total, is reserved for the 159 enterprising students in the Fine Arts Department, which encompasses the painting and drawing, printmaking, and sculpture departments. In terms of undergraduate majors, 75 painters and drawers utilize 14,153.0 square feet or 12.1 percent of the total space of the School of Art and Design, while 11 printmakers utilize 7,180.0 square feet or 6.1 percent and 21 sculptors utilize 15,984.0 square feet or 13.7 percent. Since there are 2,766 undergraduate students at Pratt, each using a discrete amount of space, 2.6 percent use 4.5 percent, 0.4 percent use 2.3 percent, and 0.7 percent use 5.1 percent, respectively.

Gytis Simaitis
Willi Chandler
George Matthews



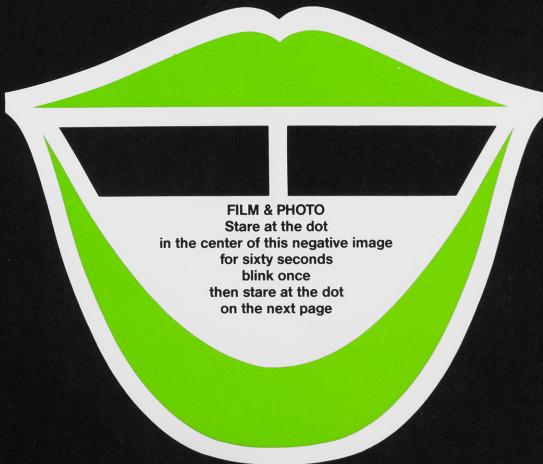
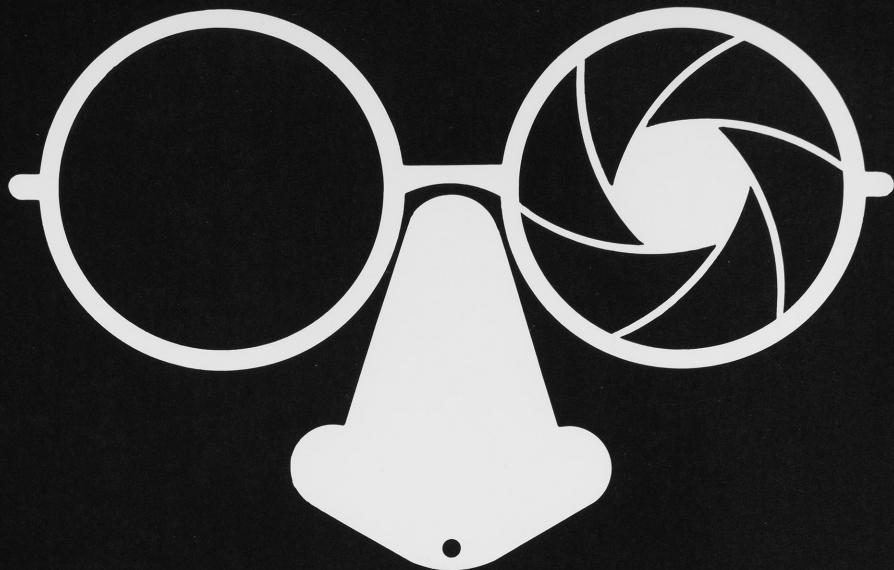
COMPUTER SCIENCE



1 0 1 0 1 0 1 0 1 0
To be or not to be.

Jose Asseco
Sidney Epstein
Lori Scarlatos
Herbert Tesser
Cynthia Zanger
Henry Zanger





FILM & PHOTO

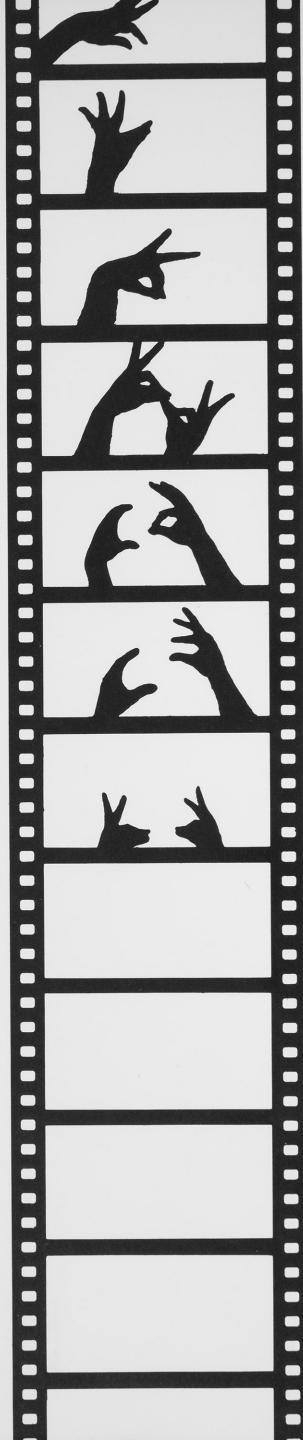
Stare at the dot
in the center of this negative image
for sixty seconds
blink once
then stare at the dot
on the next page

Dennis Chalkin
Howard Danelowitz
Robert Fiala
Arthur Freed
William Gedney
David Horton
Marvin Hoshino
Stu Jacobson
Lee Kaminsky
Paul Killian
Bobby Knight
Judith Linn
Ann Mandelbaum
Paul McDonough
Arthur Paldino
Philip Perkis
Donald Pitkoff
Nina Prantis
Judy Siegel
John Snyder
Sarah Van Ouwerkerk
Lynn Zelevansky

Who am I? I'm a Media Major. So why do I feel that Pratt doesn't like me? Well, they put me in a building that looks like a tent in the back of the campus in Brooklyn, underneath the gym where people rumble and pound and sweat all day. I swear sometimes I can hear their perspiration hit the floor.

It's the only basement on campus with no windows. There's no hot water when you need it, the equipment is never available when you are, or, what you get is defective once it touches your hands. If what you do get is good, your dog dies, or you spill something on the instructions, or you can't read them or they give you the wrong ones; or you don't have a videotape; or you need to tape a once-in-a-lifetime event but you forgot to sign out for a microphone and the technician didn't think to ask because he/she is a painting major on work-study and doesn't know a Sony M-3 from a cake mix.

(Sign) So what are you going to do? Grin, grimace, complain and sign it out for next week...if you're lucky maybe everything will go right.





PG-13 PARENT
Some Material May Be Inap

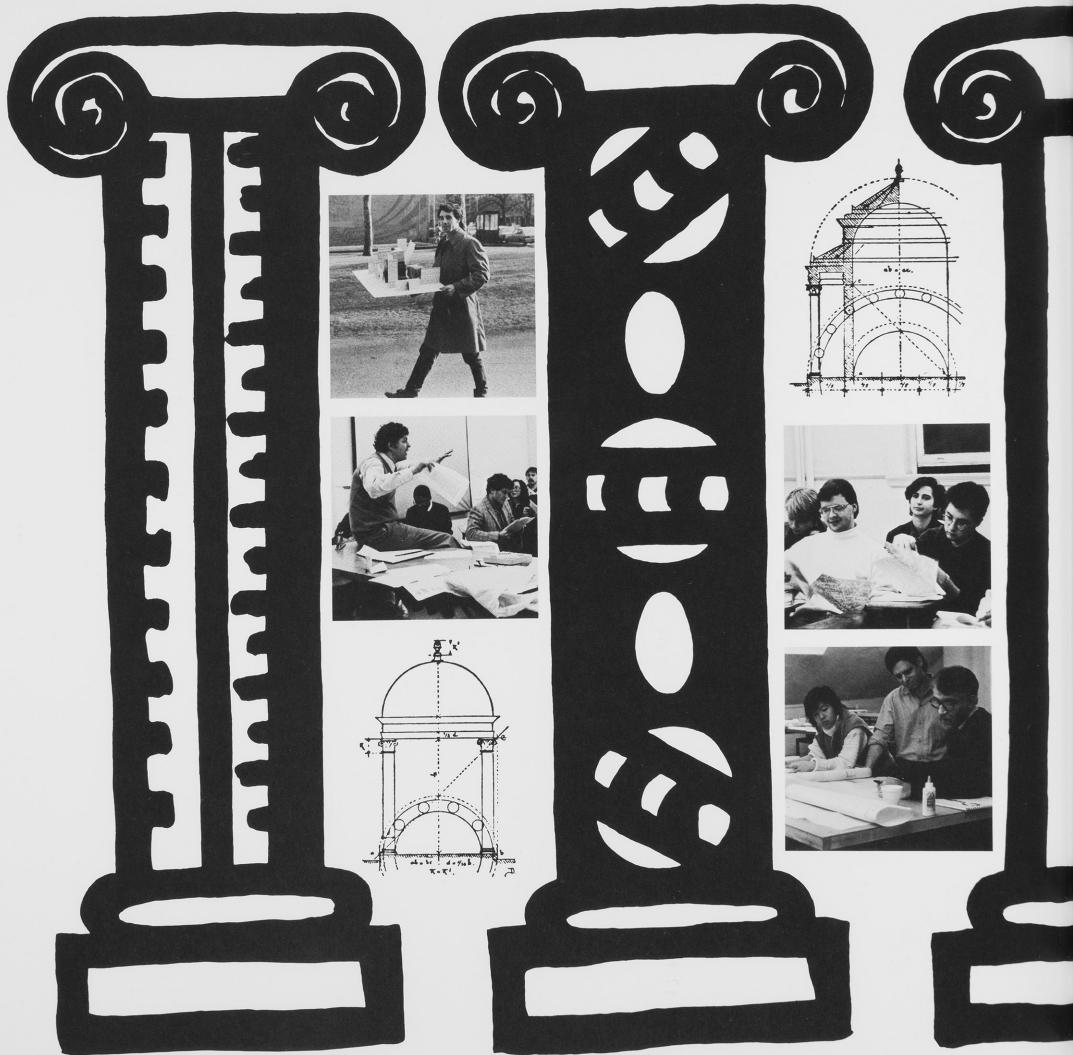
Raimund Abraham
Richard Anderson
Dennis Bator
Bill Bedford
Christine Benglia-Bevington
William Bohenhausen
Francise A. Bollack
Lynne Breslin
Dan Bucescu
Barbara Carr
Ching-Yu Chang
Carol Clark
Donald Cromley
Ray Curran
Rex Curry
Theocharis David
Frank DeGiovanni
Dominick DePinto
Samuel DeSanto
Ronald DiDonno
Liviu Dimitriu
Juan Downey
Arthur Edwards
Gamal El-Zoghby
Howard Falick
Giuliano Fiorenzoli
Francis Fish
Stephen Friedman
Vittorio Giorgini
Alex Goldfine
Leon Goodman
Michael Louis Goodman
Raymond Gordon
Warren Gran
Ken Halpern
Abby Hamlin
Paul Heyer
Michael Hollander
Igal
John Johansen
Jan Kalas
Constantine Karalis
William Katavolos
Norman Kurtz
Haresh Lalvani
Y. S. Lee
Theodore Liebman
Hans Christian Lischewski
John Lobell
Mimi Lobell
Albert Lorenz





ARCHITECTURE

John A. McNanie
Kathleen A. Madden
Jim Maeda
Paul Mankiewicz
Norman Marcus
John Margolies
Felix J. Martorano
Katherine Mathews
Christian Mathieu-Xatrec
Robert Mayers
Alan Melting
Larry Mersel
Joe Merz
Norman Mintz
Carlos E. Morales
Barbara Nielsen
Michael Parley
Robert Pelosi
Stuart Pertz
Richard Piccolo
Richard Pollack
Brent Porter
Theodore Prudon
George Rainer
Marvin Roth
Stanley Salzman
Irini Sarlis
Harvey Schultz
Sidney Shelov
Theodore D. Sherman
Ronald Shiffman
William C. Shopsin
Arthur Spaet
Brian Sullivan
James Terjesen
Michael Trencher
Nancy Miao Twitchell
J. Sam Unger
Jeff Vandeberg
Glen Vetromile
Christopher Wadsworth
Joan Wallick
Johnathan West
Lebbeus Woods
Hanford Yang
Arthur Zabarkes
Robert Zaxxone
Ivan Zakinic
Lev Zetlin
Michael H. Zisser
Ralph Dorazio





Years, drifting in and out of classes and design studios were accompanied by incessant thoughts on how to express deep felt concerns through the medium of Architecture. Who was the person being projected into all those drawings, models, and design problems? What is the relationship between the *I*, doing the design and the world in which the intended result was to have its own unique *physical* presence? Of all the available materials, tools and vocabulary that can be brought together in the making of Architecture would which ones and with what attitude would they together culminate in becoming a part of nature? What effect would this process have on the formation of my existence as a social being? What is it to make reality?

$\int_a^b f(x) dx$

Carl Sagan was nervous. Dr. Joyce Brothers was smiling. And Carl Weathers, Rocky's old foe and friend and star of ABC's new series *Fortune Dame*, was confused. He wondered why he was invited to *He Nuclear Winters and their Effects*, talk show whose topic was "Nuclear Winters on Relationships."

"Is there a caller on the line?" shouted Donahue into his trusty mike. "I'd like to ask Dr. Brothers, who by this point had come to like Hollywood Squares." Dr. Brothers, that bluffer's premature grey explained, lying and that we lie only when we feel like it. "The audience applauded loudly. Donahue was pleased; he liked it when they applauded the break commercials.

It was time for commercials. During the break, Sagan asked Donahue if the cosmos interested him. Donahue confessed that he didn't care for the New York soccer team. Sagan began to perspire. This, he thought, was worse than the Comet Kohoutek fiasco of '73. The inquisitive housewife and found an astronomy show resumed. "I wanna ask Carl 'why' one," Weathers abruptly answered to him. "Astronomy is so important that many actors he knows abide their horoscopes and that he was not ashamed of it. The audience applauded. Donahue



Morton Bernstein
Marvin Charlton
Burton P. Fabricand
Abraham B. Finelestein
Izchak Friedman
Paul Friedman
George C. Helme
Theodore Jungreis
John J. McClaren
Carole Siroach
Gerson H. Sporer
Milorad Stricevic
Victor Wu

Math & Science

Giles Aureli
Florence A. Bezutyczka
Frederick J. Blumlein
Frank Currinbhow
Lucia De Respinis
William A. Figner
James Lesko
Rowena Reed Kostellow
Diana Long Nickelson
Yasuhiko Okada
John Petry
Gordon Petry
John E. Pile
Stanley A. Wysocki



industriell

FUNCTION

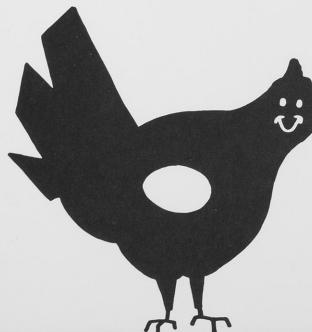
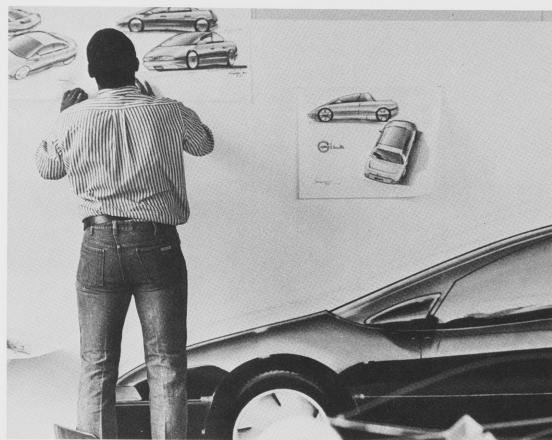


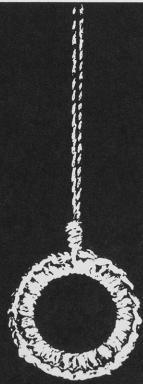
design

FUNCTION



If there is anyone who has not picked up his or her computer printout, I urge you to go to the fourth floor of the Main Building...after 9:00, a line will be drawn. Those of you who sign in afterwards...When you approach a design problem, look at the process as a sort of pie. Your first slice is research...If all goes as planned, Mr. Aurelli will return on a limited basis...A personal computer, a food processor or a sort of tool system...It's kind of a wood burning stove, but not really...Who built that clock in the fourth floor hallway? Why?...The contest will be held in Mr. Lesko's class. You are not required to enter, but it is to your advantage...When are they going to change the display cases?...Technically, this is your most important class, Senior Design. Do you people really think you'll get a job with this...Is there any senior who has not cleaned out his or her locker?

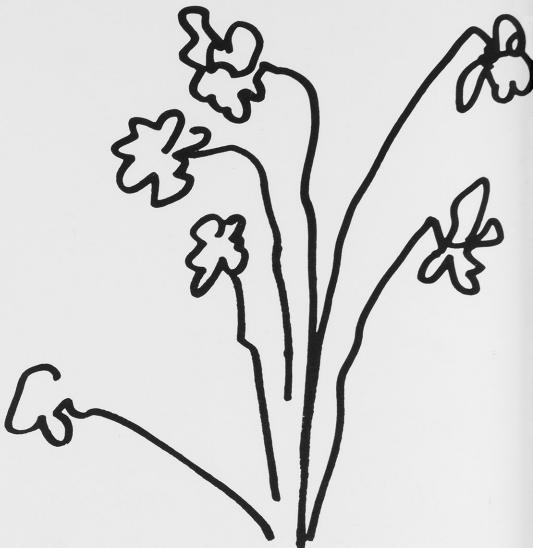






Interior Design

Giles Auerli
Peter Bama
Carlos Baines
Philip Farrell
Janie Howitz
Harley Jones
Stephan Klein
James Morgan
John F. Pile



It looked like it was going to be an interesting experience, and so it was. We were warned of the long hours, but we were intent on fulfilling our original purpose – a Pratt degree in interior design.

All during the year we worked, and wondered, "When will it all end?" Long sleepless nights full of square-feet construction drawings and design decisions. And the teachers – yes the teachers, each one totally unique from the other, from plaid jackets, to fat psychedelic ties, to designer clothes and leather sneakers.

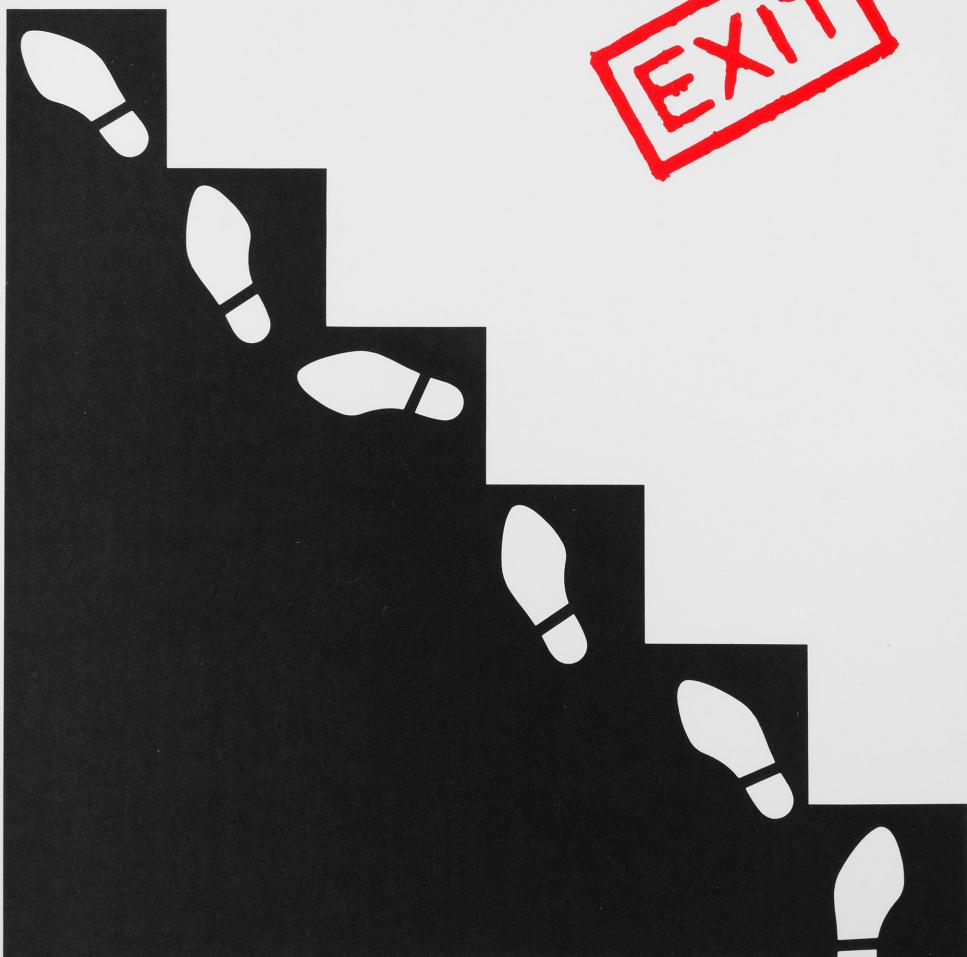
Everyone always wondered about the elusive chairman. We all swore that he had the power to be in two places at the same time. He tackled the running of the department single-handedly. He'd pop into classes every morning and deliver a message and then pop right out to continue his rounds in the other classes.

Most interesting of all were our classmates. All a separate chapter in the book of life. We were to see each other almost every day for the next four years. It seemed that the years would never pass, but they did, like a whirlwind, from sophomore year, through a tiresome junior, to the significant fourth.

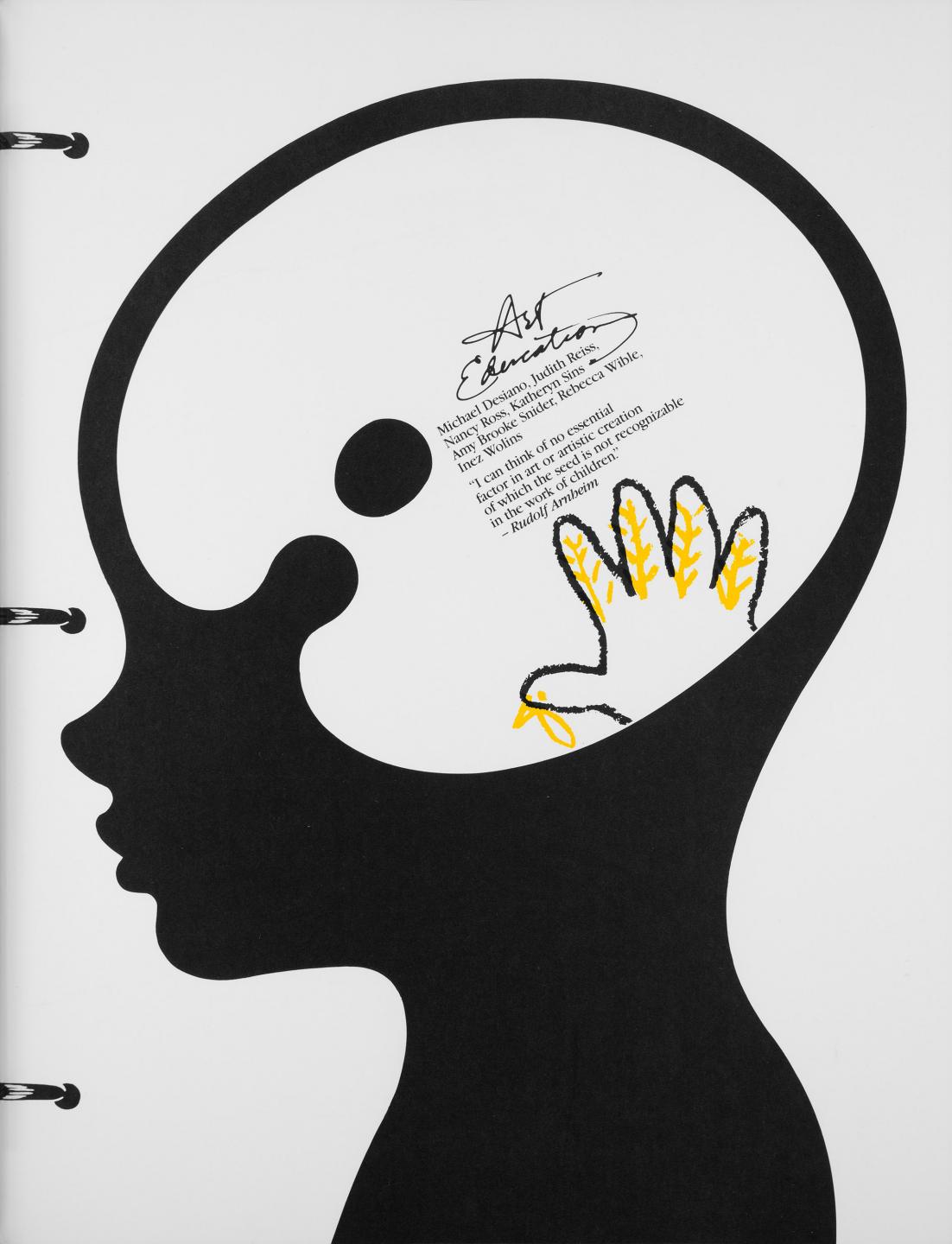
Great friends were made, never to be lost, so many new things were learned. Now it's time to get out of here and into the Working World. A nine-to-five job... oh dear!



EXIT



✗



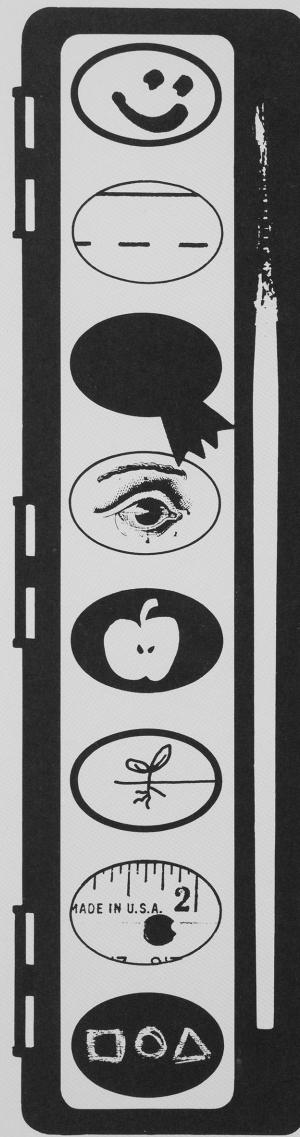
*Art
Education*

Michael Desano, Judith Reiss,
Nancy Ross, Kathryn Sins,
Amy Brooke Snider, Rebecca Wible,
Inez Wolms

"I can think of no essential
factor in art or artistic creation
of which the seed is not recognizable
in the work of children."
- Rudolf Arnheim

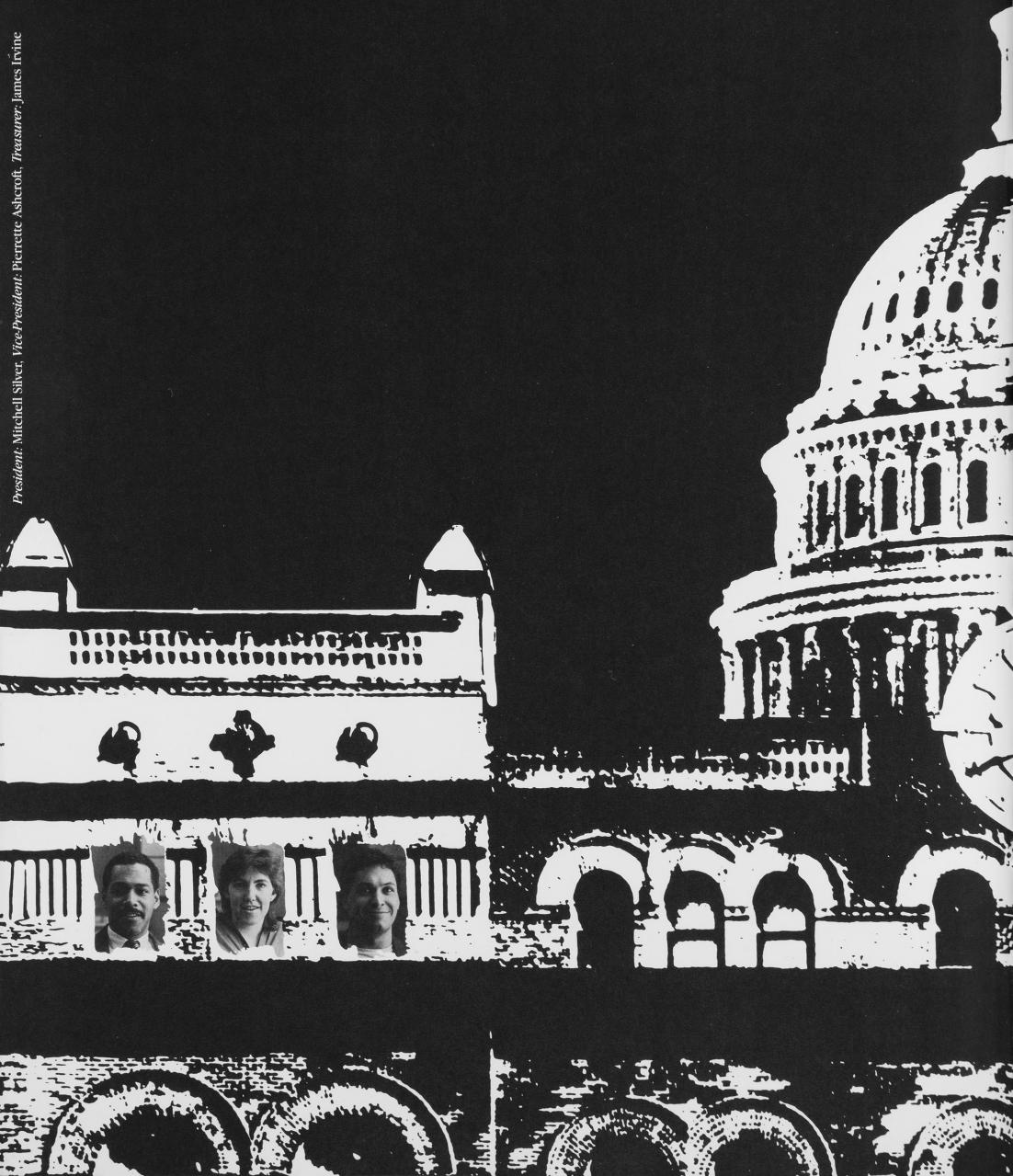




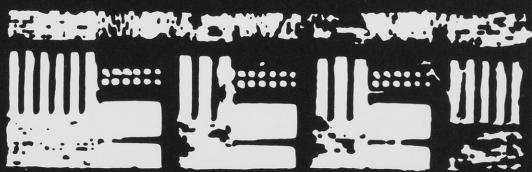
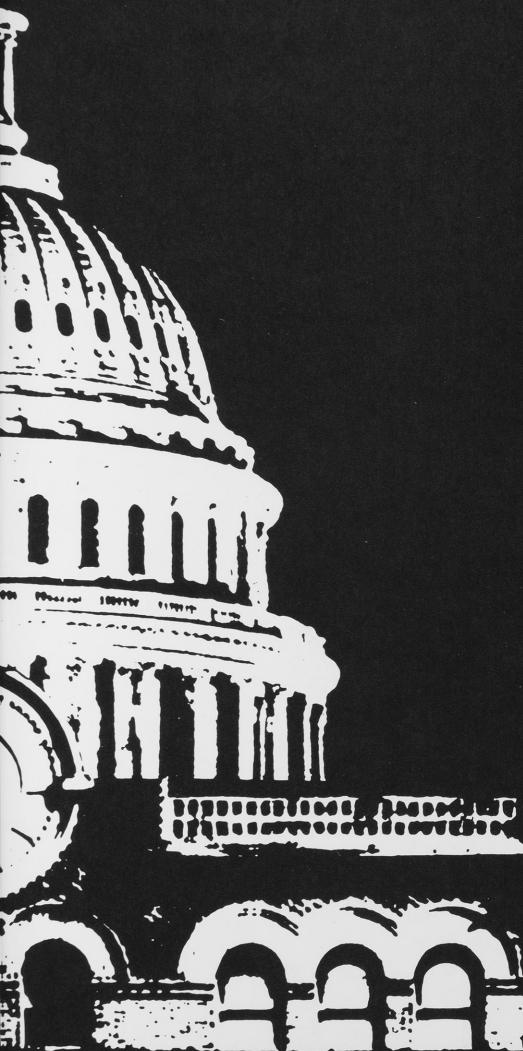


STUDENT

President: Mitchell Silver, Vice President: Pierrette Ashcroft, Treasurer: James Irvine



GOVERNMENT



1986 was a year of commemoration for the Student Government Association (SGA). For over a decade, SGA has slowly deteriorated into a ghost organization with a diminishing membership and growing apathy. 1986 marked a turning point where SGA started to repair and renovate the damage that was done over the years.

1986 was the year a new housing policy was being imposed on students, but the students opposed the policy, and denied its implementation. At the dawn of our Centennial Year (1887-1987), the student voice of Pratt has re-grouped itself, and once again has become an organization which represents the student voice.

Congratulations to the graduating students. The dawn of a new meaning embarks you as well. As we, the SGA, wish you the best in the future, do the same unto us, for once you were a part of us, and we a part of you. Let us not lose that. Good luck!

Mitchell Silver, President, SGA

Senior Portraits

Engineering Group 1
Jeff Sichien
Bart Goldberg
Claire L. Moseley
Stephen F. Smith
Nicole Casimir
David A. Knights
Jocelyn Labbe

Group 2
Front row:
Antonio Basone
Nagi M. Hanna
Elisha N. Petito
Neil Nguy
Back row:
Michael J. Lordi
Harvey Ingram
Jose R. Cadalso
Victor S. Mejia
Michael Cosgrove

Group 3
Front row:
Steve Tang
Neil Nguy
Vitus Chin
Jerry Chan
Jimmy Yuen
Back row:
Alex Chin
Kyaw Tha Hla
Sammy Lee
Gerard Johnson
David Chan
Wai Mon Lam
Chi W. Teu

Group 4
Front row:
Robert R. Brown
Barbra Tung
John Grande
Freddie Chez
Yvonne Mow
Back row:
Earle Thornhill
Frank W. Mannaiano
Lucian Gonzalez
Jose Quintana
Clifford Andrews
Justin E. DeJean Jr.

Group 5
Front row:
George B. Oma
Ahmad Kais Abdul-Sattar II
Larry Henry Frank Boltuch Jr.
Back row:
Gerard Brickman
Edouard Dufresne Jr.

Group 6
Horazio B. Calcagno
Nicholas Difiore
Ettore Ciaffii







Food Science
Rochelle Schneider
Yemi Oyenname
Agnes Idakwoji
Salome Ohemeng

Communications Design

Illustration

Group 1

Front row: Meryl Sklut
David Cook
Jorge Calderon
Megan Montague Cash
Juan Diaz
Christine Volk
Isabelle Werder
Back row:
Ann Marie Park
Sergio Quan
Kevin O'Brian
Rich Rice
Jim Hoston
Marc McLaurin
Charles Boyce

Art Direction

Front row:
Sue Conley
Nancy Fava
Tracy Coughlan
Debbie Young
Michael Ried
Back row:
Tony Mennuto
Ryan Ng
Philip Robilotto

Graphic Design

Group 1

Front row:
Liat Perry
Paula Barragan
Melissa Shimmin
Donna DePalis
Bernadette DeCelle
Arlene Jimenez
Back row:
Nancy Williams
Ken Feisel
Cheryl Oppenheim
Jim Occhipinti
Susan Rodriguez

Group 2

Front row:
Sam Kuo
Tony Mennuto
Megan Montague Cash
Sari Takita
Scott Pinkney
Tracy Leviten
Back row:
Meryl Sklut
Ryan Ng
Mark Inglis
Lou Medeiros
Sue Conley





Fashion Design

Front row:
Maria Angela R. Yupango
Susan Jones
Junnosuke Ohno
Anna Rueda de Leon
Back row:
Garth Robinson
Darlene Daniels
Anita Otcy
Alla Goldblatt
Anita Singh
Jean Marie

Fashion Merchandising

Group 1

Front row:
Trudi Roach
Lil Press
Robin M. Proctor
Mignion Harris
Back row:
Carol Reid
Kristine Van Valkenburgh
Philip R. Pastore, III
April Cargill
Claire Green
Wanda Brown

Group 2

Jane Williams
Shirley Campbell

Fine Arts

Group 1

Floor:
Judi Tordo
Front row:
Mary Rao
Michael Sherman
Serge Michaels
Back row:



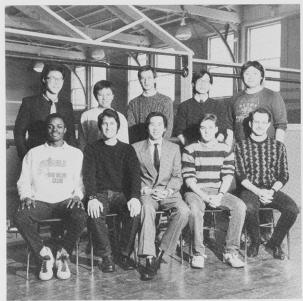
Chris Petrine
Sara Brasted
Giselle S. Felipe
Diane Lightsay
Debra Lanino
Emily Hopkins

Group 2

Front row:
Hee Soo Kim
Kip Rathke
Loretta Lopez
Back row:
Anna E. Finley
Lauren Chaplain
Kelton Bound
Ronald Rodney
Gytis Simaitis

Group 3

Willi Chandler
Maribel Vidal-Quadradas
Francis Sheehan
Miroslav Kuzminski





Architecture

Front row:
Ernest Sparkman
Howard Wolfe
Remi Shunk Chian
Marc Gordon
Back row:
Bill Kwan
Kwok Chow
Yew-Thong Leong
Kim Cheung
Edward Nicolucci
Michael Hirsch

Group 2

Front row:
Michael Santoro
Dionisa A. Polyzos
Frank C. Pitureo
Lisa Marie Dias
Daniel Irizarry
Back row:
Lawrence Lambert
Robert B. Proffitt
M.D. Donoso
Rafael Veras



Group 3

Front row:
Tom Gribbin
Jean Loo
Lea Cromwell
Steven J. Spencer
Back row:
Mark L. Soden
Bruce Higgins
Robert L. Hoffman
L. Stephen Hill

Group 4

Richard Blender
Beth
Edmund Iwuagwu

Film

John David Hazard
Jungah Kim

Photography

Marc Skinner
Greg Cleghorne



Interior Design

Front row:

Dorian DeHaan

Micko Suzuki

Laura Turney

Elizabeth Canevari

Back row:

ReJane DeFour

Marc Gelinas

Gina Santoro

Polatoglu Prodromos

Sheila Britz

Debbie Getz

Dina Lerman

Sandy Vanacore

Industrial Design

Front row:

Paul Segalla

Pierrette Ashcroft

Larry Langham

James R. Harr

Second row:

Parrish Puent

Frederick Silenar

Danae Wilson

Steven Calabrese

Mark Goetz

Third row:

Debbie Slatkin

Jeff Hirshon

Bruce Robertson

Debra Johnson

Jaehwan Lee

Yolanda Lew

Timothy Richartz

Andrew Roberto

Fourth row:

Xntoine Leriche

Paul Hansalk

Make Ups

Front row:

Ahmereen Reza

Kate Elakhame

Genet Moges Beyene

Joyia Sibley

Julian Vergara

Back row:

Matthew DeLean

Tony Botelho

Timothy Georgarakis

Joel Shulman



October Graduates**School of Architecture****Architecture**

Abraham Avi Bender
Barbara Tracy Brown

Susan Debra Calace

Linda F Cubitiso

Stuart Emmons

James Fox, with honors

Susan Hoenstine Frooks

Darragh E. Kevie

David Bradley Lauzon

Michael J. McGovern

Noora Momtazi

Florentinos A. Panayides

Panagiotis Petropoulos

Michael G. Rosenberg

School of Art and Design**Communications Design**

Nicolas Aparicio

Anna M. Godfrey

Ames Hamlen

Garth A. White

Christopher T. Wolff

Fine Arts

Jonathan H. Hill

Photography

Enid Mastrianni

School of Engineering**Chemical**

Saeed H. Abusai

Jean Noel

Electrical

Alex S. Appenteng

Dennis M. Bay

Benny Bonello

John M. Cannata

Vito Dorsi

Michael D. Dwyer

Derek M. Jackson

Louis Joseph

Bhuvana Krishnan

Colette M. F. Laguerre

Toy-Yan Lew

Pierre André Paul

Industrial

Andres Gomez V

Mechanical

Douglas Arthur Campbell

Paul Stanley Meyers

February Graduates**School of Architecture****Architecture**

Michael Peter Antonik

Elizabeth Ann Briguglio

Timothy James Byrne

Teodoro Cambéiro

Stephen V. Carrozza

Helene Marie Conway

Sean P. Cuddahy

Stanley G. Dahir

Oreste Victor Drapaca

Sandra Ford

Salvatore Robert Garzillo

Thalia J. Georgopoulos

Cody N. Hicks

Maurice C. Janvier

Keith Howard Lesser

Jeffrey R. Matz

Mary T. O'Connor

Anthony Oddo

Rosemary Nancy Paniagua

Mark Sorin

Robert S. Staricka

James C. Stevens

James J. Stout

Dikran Tenguerian

James W. Tsakiris

Arthur Michael Valente

Robert Vecchione

Winston Robert VonEngel

Construction Management

Kevin P. Gavan

School of Art and Design**Art Education**

Harry Shuster

Communications Design

Jeffrey Michael Barcan

Susan Berson

Don T. Canoy

Suet Mei Chan

Amy Sue Cryer

Thomas Sean Duane

Wayne A. Freitag

Kenneth E. Fuhrman

Abram Hall

Kyungahn Koh

Virginia Lavado

Hyunsook Lee

Eric Alan Lurio

Erin Maura Marona

Joseph W. Massaro

Stacia Heather McFaul

Ned Norman

Ki Jun Park

Porfirio "Copie" Rodriguez

Mark Jeffery Schimmel

Randi Lynn Schlesinger

Mark P. Shwarts

Timothy Scott Young

Fashion Merchandising

Tori H. V. Beauchaire

Teresa Marie Cunningham

Kathleen A. Dooling

Maria T. Santoro

Film

Ellis Villanueva

Fine Arts

Rosalba Braidich

Caroline L. Chandler

Edward DiFarneccio

Carrie L. C. Fetherolf

Teresa Anne Gabriel

Lee Murray Hale

Cecilia Marie Laureys

Anthony G. White

Interior Design

Elena Caniglia

Takanori Nagayoshi

Photography

Twana Renee Alexander

Susan Edna Duca

Kenneth Selody II

David Yujin Tomono

School of Engineering**Chemical**

Albert S. Gordon

Henley O'Neil Morgan

Electrical

Magloire Amisial

Lazarus V. Antoine

Milton Apotos

Steven Joseph Bonocore

Michael Bratstein

Luis Roberto Burbano

Lawrence Chaleff

Lesly Joseph Chauvet

Karim G. Courgi

Michael L. DelSécolo

Lionel M. Domond

Josline M. Dure

Joseph Micheal Edmonson

Edward Eng

Gulamrazi A. Fazel

Robert A. Greene

Avrohom D. Hayes

Victor Hernandez

Nicu Kempjian

Kevin T. Kornegay

Vasilios Kranidis

Tommy Eng Lee

Edward Maguire

Isaac E. Maldonado

Ezra H. Malek

Maribeth Sublich

Surg P. Toolasprashad

Luis A. Vazquez

Donna Williams

Industrial

Cameron B. Goddard, Jr.

Richard J. Lopez

Patrick Michael Marrinan

David C. Mass

Civil

Ashwani K. Bedi

Paul Faublas

Emile M. Hanna

Vinod Patadia

Johnnie Santiago

Mario W. Valenti

Mechanical

Massoud Firouzeh

Clyde A. Hazell

Winslow A. Hylton

Oliver Chukwudi Isiofa

Edward H. Lam

Christopher O. McHugh

Joseph Moschella

Michael Gerard Rene

Allen Joseph Volant

Thomas P. O'Neil**School of Liberal Arts and Sciences****Data Systems Management**

Mihail P. Gavriilidis

Nutrition and Dietetics

Mary E. Burns

Deborah Sharon Charles

Karen D. Demas

June Graduates**School of Architecture****Architecture**

Kevin Lee Abbott

Juan F. Aguilera-Toro

Diane E. Alexander

Rene Alvarez

Anastasia Antoniadis

Daniel Assayag

Yair Ben-Horin

Paul Jean Berry

Ana Maria Bertuna

Don James Benjamin Blackman

Antonio Augusto d'Assuncao Botelho

Mihai-Bogdan Craciun

Alexis A. Briski

Anthony John Cardonna

Miguel A. Cardenas

Charles C. Clarke

Steven T. Considine

Robert R. Corbett

Anthony J. Costantino

Timothy P. Cramer

Matthew X. Curry

Imad Damah

Joel E. Davidson

Matthew Robert Delean

Gino R. DeSantis

Pietro DiSalvo

Cono DiZeo

Brian F. Farnsworth

Catherine E. Fletcher

Margaret Fotopoulos

Viviana Frank

Malka M. Friedman

Christine Carole Friello

Juan M. Garcia

Peter Gee

Rocco Giannetti

Leslie Gist

Stephen Curtis Hambrecht

Nelson O. Hernandez

Anne Holford

David John Holleran

Chi An Hsu

Alicia Anne Imperiale

Mark S. Jewett

Michelle Anne Jubran

Pat M. Kaspi

Johannes Marinus Petrus Knoops

Guy L. Koh

Stephen Lesser

Joseph Edward Luciani

Michael S. K. Lui

Berj Malikian

Kithimios C. Manatis

Stephen J. McGrane

Meor Yaacob Bin Meor Ahmad-Arifin

Smit Mrigadat

Rosemarie Nash
John A. Nastasi
Robert K. Ness
Mark T. Oliver
Seungee Park
Susan M. Paszkiewicz
Sergio H. Paz
Howard S. Peck
Konstantinos K. Perifanakis
Mark J. Reichert
Diane Barbara Rubin
Thomas Emil Sneringer
Donald M. Stark
Gregory R. Stephens
Uriel Stern
Goran D. Stojanovic
Thomas Strumolo
Krishna I. Suharnoko
Anat Teitelbaum
Jeffrey M. Tortora
Robert Weston Werthamer
Abel Yee
Yuen-Yin Yu
Christine Dako
Mihai L. Radu
Miguel Weinstein

Construction Management
John A. DeSilva
Ebria Michael
Seifuddin Mustafa
Friday Ogbevwele
Michael H. Silverbow
Michael H. Smith
Bryan Anthony Solomon

Art Education
Rina Bontemps
Robin Eileen Elliott
Abbe Futterman
Kandee Lynn Nathan

Communications Design
Andrew M. Allison
Leigh Anders
Leah A. Becker
Matthew R. Bender
Kathy A. Benkert
Diane A. Boston
Allen Jay Breiter
Mary E. Brosnan
Sandra Jean Childs
Jeffrey Charles Cole
Charles Andrew Colladay
Steven J. Cosman
David Lee D'Andrade
Carol Dietrich
Mark A. Figliulo
Jorge Humberto Franco
Steven D. Gimson
F. Scott Gruber
Christina Leslie Hale
Michele A. Hurtubise
Eric D. King
H. Spencer Kipe
Sophia Effie Latto
Sharon B. Laudat
Deborah M. Lipman
Juanita D. Loman
Maria E. Maccarone

Nancy Ness
Angel G. Nieves
Mark H. Ogilvy
Janet L. Paes
Francis J. Palminteri
Yoav Palatnik
Antoinette Loraine Phillips
Yumiko Seo
Richard Y. Shen
Karen A. Sliwinski
Matthew S. Smith
Kimm Viniconis
Christian Michael Woods

Fashion Design
Patricia M. Bailey
Bennett D. Bluestine
Sheila Denise Haynes
Esther Laro
Bernard Jay Ohlstein
John Eliason Scher
Timothy Zau

Fashion Merchandising
Peter R. Daly
Michele Susan Lee
Marguerite E. Robinson

Fine Arts
Anderson M. Ahamad
Ines E. Aponte
Sharon L. Brown
Elizabeth S. Doherty
Douglas E. Farrick
Ruth D. Felsenburg
Stanley Geter
Lisa Maria Green
Scott E. Haag
Michelle Anne Hayden
Allison A. Jakelsky
Theodore Towles Llanso
Iona Merencie Malcolmson
George W. Mathewes
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Christopher Gundry Rand
John Semerad
Ann Elaine Shelton
Audrey M. Stone
Justo T. Torres
Linda D. Weinraub
Brent A. White
Jun Yoshimatsu

Photography
Merri A. Cyr
Laura Ann DiGiola

Industrial Design
Jerry Halatyn
Paul Cole Harris
Dean B. Kozelek
Guillermo Yjo Lau
Bonnie K. McCormick
Craig William Puffer
Todd S. Radwell
Simon Hamui Sitt
Jonathan B. Trueblood

Interior Design
Bryan Beckom
Ghislaine C. C. Boreel
Michelle S. Lim
Julia V. Pitrelli
John B. Scott
Françoise Vieux

School of Engineering Chemical
Hamadou M. Diallo
Michael R. Estremera
John A. Hernandez
Keith R. Moncino
Andrew E. Shanahan
Gautam Thapar
Sydney Boto B. Tyobeka
Melodie Elaine Wright

Electrical
Sajid Ansari
Kausik Banerjee
Mario Barbuto
Genet Muges Bevken
Eucal J. Cousins
Roger Louis Derrien
Susan Diaz
Ralph Dimeo
Trevor Anthony Dixon
Marc D. Fidler
David Garoogian
Paul J. Giampaoli
Gin E. Goon
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Harvey Anthony Ingram
Luc Yves Jean
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Jordan Konstantinidis
Kit H. Lee
Fred G. Leone
Michael S. Mahrous
Howard Jordan Majansky
Salvatore G. Manzillo
Fortune Falliere Mayard
Luther G. McFarlane
Terrance Mitchell
Julio R. Monroe
Arnold J. Nelson
Kwok Kay Ng
James W. Nolan
David D. Ramsay
George Michael Raskulinec
Juan A. Rodriguez
Edward Vinales IV
Ronald Wasserman
Erica J. Williams
Thomas Edward Williams
Winston N. Wright
Marilyn Yee

Industrial
Yoodi G. Djimar
Nolan Lee
John R. Seeley, Jr.

Civil
Devanand Arjoonsingh
Glen Thomas Kartalis
Dennrah R. Melvin
David A. Parsotan

Steven M. Reid
Paul Augustine Schisler
Godfrey R. Taylor

Mechanical
Carlos A. Aguirre
Allister B. Akong
Eugene Fedner Antoine
Everett C. Apelt
John T. Aylward
Blaine Orlando Belgrave
Rogelio Borges
Boris Bulanov
Paul E. Cenci
Antoine G. Cheiban
Eric Eguaze
Carlos R. Jorge
John J. Kelly
Paul I. Metellus
Tit G. Mui
Ramzi N. Nasser
Everald Claude Palmer
Alvaro V. Simon
Paul J. Vetrano

School of Liberal Arts and Sciences
Computer Science
John Edward Solder, Jr.
Howard E. Smith

Food Service Management
Gale Grayson

Nutrition and Dietetics
Emily I. Blake
Gustine Gombs
Annette Hugley
Helene S. Marcovici
Jacqueline Ann Reid
Bernadette Helena Renahan
Martha A. Scott
Icilia A. Southwell

Integrative Studies
Ricarda Fritz Eggert

Pratt Manhattan Associate Degree Program
Graphic Design
Jennifer M. Appel
Fernande Alea Bondarenko
Joanne Sue Bongiorni
Cristina Marie Costa
Emanuela De Vergottini
Sandra Jane Leopold
Marianne Mhedbi
Nancy J. Stamatopoulos
Judy L. Wong

Illustration
Susan Attai
Linda J. Berry
Jerry Allan Garber
Deborah Melanie Terry

Seniors not Pictured

Credits

Concept, design and editing

Samuel Kuo
Megan Montague Cash
Tony Mennuto

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Ryan Ng

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George Klauber

Michael McGinn

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Peter Castro

Willi Chandler

Greg Cleghorne

Darlene Daniel

Rejane DeFour

Mark Goetz

Claire Green

Philip E. Grisaffi

Deborah Marton

George Matthews

Tony Mennuto

Steve Perrella

Gytis Simaitis

Senior Portraits

Chris Lee

Photography

Pete Acken

Beth

Binki

Bernadette DeCelle

Jason Lee

Cheryl Oppenheim

Frank Palminteri

Vivian Riffelmacher

Melissa Shimmin

Parry Purente

Illustration

Paula Barragan

Sergio Cuan

Donna DePaolis

Timothy Georgarakis

Arlene Jimenez

Christy Hale

Liat Pérry

Meryl Sklut

Special Thanks

Randy Barrett

Rudy Baumohl

Nagi M. Hanna

Alice Latimer

Ray Sementini

Barbara Tung

Gilio Turturro

John Van Flect

Wendy

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